**Crosswalk of Common Core Instructional Shifts: ELA/Literacy**

Both the 6 instructional shifts articulated by the NY State Department of Education and the 3 instructional shifts outlined by Student Achievement Partners help educators understand the major changes required by the Common Core in terms of curricular materials and classroom instruction in ELA/Literacy.

**3 Shifts:** Student Achievement Partners

www.achievethecore.org

**6 Shifts:** EngageNY

www.engageny.org

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**1: PK-5, Balancing Informational & Literary Texts:** Students read a true balance of **informational** and **literary** texts. Elementary school classrooms are, therefore, places where students **access the world – science, social studies, the arts** and **literature** – through text. At least 50% of what students read is **informational**.

**1: Building knowledge** through **content-rich nonfiction** and **informational texts**

**4: Text-based Answers:** Students have **rich and rigorous conversations** which are dependent on a common text. Teachers insist that classroom experiences stay **deeply connected to the text** on the page and that students develop habits for making **evidentiary arguments** both in conversation, as well as in writing to **assess comprehension of a text**.

**5: Writing from Sources:** Writing needs to **emphasize use of evidence** to **inform** or **make an argument** rather than the personal narrative and other forms of decontextualized prompts. While the narrative still has an important role, students develop skills through **written arguments** that **respond to** the **ideas, events, facts,** and **arguments** presented in the texts they read.

**2:** Reading and writing grounded in **evidence from text**

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**2: 6-12, Knowledge in the Disciplines: Content area teachers** outside of the ELA classroom **emphasize literacy experiences** in their planning and instruction. Students learn through **domain-specific texts** in **science and social studies** classrooms – rather than referring to the text, they are expected to learn from what they read.

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**3:** Regular practice with **complex text** and its **academic vocabulary**

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**3: Staircase of Complexity:** In order to prepare students for the **complexity of college and career ready texts**, each grade level requires a “**step” of growth on the “staircase**”. Students read the **central, grade appropriate text** around which instruction is centered. Teachers are **patient**, create **more time** and **space** in the curriculum for this **close and careful reading**, and provide appropriate and necessary **scaffolding** and **supports** so that it is possible for students reading below grade level.

**6: Academic Vocabulary:** Students constantly **build** the **vocabulary** they need to **access** **grade level complex texts**. By focusing strategically on **comprehension of pivotal and commonly found words** (such as “discourse,” “generation,” “theory,” and “principled”) and less on esoteric literary terms (such as “onomatopoeia” or “homonym”), teachers **constantly build students**’ **ability to access more complex texts** across the content areas.

**6: Dual Intensity:** Students are **practicing and understanding**. There is more than a balance between these two things in the classroom – both are occurring with intensity. Teachers create opportunities for students to participate in “drills” and make use of those skills through **extended application of math concepts**. The amount of time and energy spent **practicing and understanding** learning environments is driven by the specific **mathematical concept** and therefore, varies throughout the given schoolyear.